

What is Argentine Tango

Argentine Tango, a dance known for its drama, sensuality and elegance, was all the rage in the 1930's in Buenos Aires and Paris.

Haunting and melancholic, erotic and passionate, tango involves not only the body but also the soul.

For the *tangueros*, tango is not only a dance but an obsession – as much a part of life as eating and sleeping.

It may have been spawned from the brothels of Buenos Aires, but a hundred years later, tango has become a socially accepted ballroom dance, with cult popularity in the US, Japan and Europe.



About this Workshop

NUEVOS AIRES is an exploration of the emerging **fusion style** that is gaining popularity in the world, allowing tango to be danced to contemporary music.

This workshop covers systematically the transition from close-embrace Milongueros, with emphasis on simple rhythms, to the elements of Nuevo dancing that play on balance, energy transfers and role reversals.

It is recommended for any dancer who want to explore the freedom of the new tango, without giving up the elegance of the traditional.



Workshop Venue

ABRAZOS

music + dance + culture

568 Ganges Avenue #02-100 Singapore 160568

Email: abrazos@tangoeast.com

SMS: 9637-3512 Fax: 6271-4090

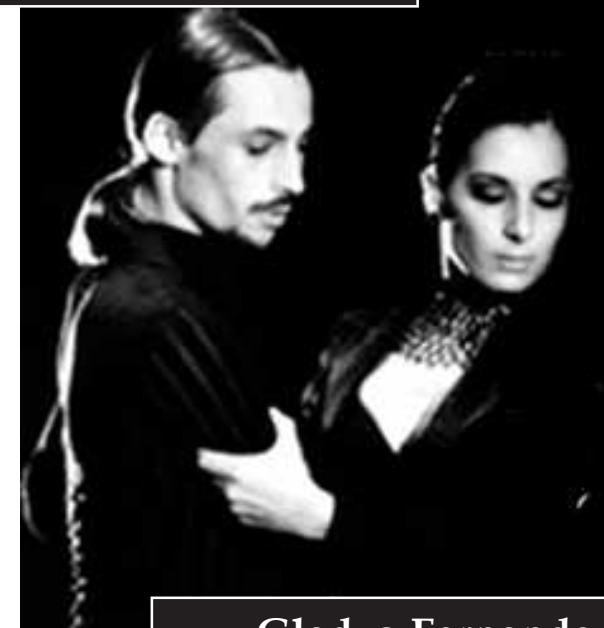
Website: abrazosclub.com



This workshop is part of the Continuing Learning Program organised by Singapore's first and biggest tango organisation

TANGOSINGAPORE.com

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**Gladys Fernandez
& Juanito Juarez
Argentina**

*Dance Workshop
"Nuevo Aires"
19-22 April 2007*

sponsored by **TANGO EAST**

ABRAZOS
music + dance + culture

Workshop Schedule

LEVEL OF CHALLENGE: This workshop is for all dancers including beginners. The sessions are arranged in progression of difficulty, but if you take the full course you should be able to make it to the last.

Thu 19 Apr	Fundamentals	7.30-9pm
Fri 20 Apr	Ladies' Techniques	7.30-9pm
Sat 21 Apr	Transition to Nuevo 1	2-3.30pm
Sat 21 Apr	Men's Techniques	3.30-5pm
Sun 22 Apr	Transition to Nuevo 2	2-3.30pm
Sun 22 Apr	Nuevo with Substance	3.30-5pm

PRIVATE LESSONS: Private lessons are available at the following timeslots. If none of these are suitable you can make a special request for other time:

Thu 19 Apr	9pm	10pm			
Fri 20 Apr	12pm	1pm	2pm	3pm	4pm
Sat 21 Apr	12pm	1pm			
Sun 22 Apr	12pm	1pm			
Mon 23 Apr	6pm	7pm	8pm	9pm	10pm

About the Instructors

GLADYS FERNANDEZ needs no introduction as she is responsible for launching the tango movement in Singapore 8 years ago, and her students include every local tango teacher.

Gladys was born in Buenos Aires. Together with ex-partner Pablo Inza, they helped popularize tango in Europe during the late 80s.

From 1995 she made yearly trips to



teach in Asia, including Singapore, Hong Kong, Malaysia, China and Philippines. She is currently based in the Netherlands.

JUANITO JUAREZ hails from Paris where he was the featured dancer with the Gotan Project group, touring with its concert shows and appearing in its music video DVD. He is also a member of the Compagnie Argentina troupe, and choreographed for many tango productions around Europe and Japan.

Showtime!

Two special parties are organised in conjunction with Gladys and Juanito's visit. Admission to each milonga is \$25 (no reduced admission for non-dancers).

Milongas start at 9pm and end at 2am. Be sure to be seated by 11pm as the maestro has promised a spectacular exhibition dance for each evening.



FRI 20 APR -- WELCOME MILONGA: Come and greet the maestros as we catch up with them after their latest trip to Buenos Aires, and find out the latest development in the tango scene.

SAT 21 APR -- TATTOO THEME

MILONGA: When you come to this milonga you need to have a visible tattoo. If you don't already sport one, we'll assign you a temporary one just for the evening. One tattoo design will be chosen as the winner of a special draw.

How to Register

Email abrazos@tangoeast.com or SMS 9637-3512 to reserve your place. Payment can be made at the door in cash, cheque or NETS.

Cost of Workshop

Group Workshop	\$40 (per pax)
Private Lesson	\$200 (per couple)

Set A \$185 5 classes	Set B \$225 5 classes + 2 milongas
Set C \$425 5 classes + 1 private + 2 milongas	Set D \$440 2 privates + 2 milongas